

# THE GATEWAY

volume XCIII number 25 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 6 january, 2004

## 2003 a year in review



From the passage of Bill 43 to the Women's Centre Collective, from the death of Johnny Cash to Schwarzenegger's election as governor of California, **THE GATEWAY** takes a look back at the year's biggest stories and most prominent newsmakers, on campus and beyond.



**6** Soggy, bland, or covered in AIDS—no matter how you take it, a bad meal will leave you sour for the entire year. Find out what made Chris Roubet sick this year in today's Opinion section.

### Inside

**News** 1-4  
**Opinion** 5-7  
**Features** 8-9  
**Sports** 10-11  
**A&E** 12-14  
**Comics** 15  
**Classifieds** 16

### Outside

**Tuesday** Sunny, Taxi! Featuring Tony Danza as... Tony! High -14, Low -24  
**Wednesday** Cloudy, Who's the Boss! Starring Tony Danza as... Tony! High -20, Low -24  
**Thursday** Sun and cloud, Hudson Street! With Tony Danza as... Tony! High -13, Low -20  
**Friday** Cloud and sun, the Tony Danza Show! It's Tony Danza as... Tony! High -8, Low -17  
Source: Environment Canada



### From the archives

Christmas holidays did not go well for two Students' Union businesses. Both Dewey's in HUB Mall and L'Express in the Students' Union Building had their deposits removed from their safes over the break. Dewey's lost \$1300 on either 17 or 18 December and L'Express lost \$6500 any time between 11 and 21 December. The thieves took the deposits but not the float, which consisted of small bills and change. Apparently, the safes were not pried open but opened with a key. However, there were a number of staff members who knew the whereabouts of the safe key for each business. The case was turned over to the city police and the SU business manager was hopeful of an arrest.

**1988**



**8** Perhaps it was the late J Brandis who said a picture's worth 1000 words. By that logic, the feature is roughly 6000 words of awesome as we review the top photos of 2003.

## THE GATEWAY

tuesday, 6 january, 2004  
volume XXII number 25

Published since 21 November, 1910  
Circulation 10000  
ISSN 0845-356X

Suite 3-04  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7

Telephone 780.493.6168  
Fax 780.493.6665

E-mail gateway@gatewayualberta.ca

## editorial staff

**EDITOR-IN-CHIEF** Chris Boudet  
cib@gatewayualberta.ca | 492.5168

**MANAGING EDITOR** Adam Rozenhart  
managing@gatewayualberta.ca | 492.6663

**NEWS EDITOR** Kristine Owram  
news@gatewayualberta.ca | 492.7308

**ASSOCIATE NEWS EDITORS**  
Cosma Preston  
cosma@gatewayualberta.ca | 492.6664  
Caitlin Cravshaw  
caitlin@gatewayualberta.ca | 492.6664

**ENTERTAINMENT EDITOR** Heather Adler  
entertainment@gatewayualberta.ca | 492.7052

**SPORTS EDITOR** Joel Chury  
sports@gatewayualberta.ca | 492.6662

**FEATURES EDITOR** Leah Collins  
features@gatewayualberta.ca | 492.6664

**PHOTO EDITOR** Shawn Benbow  
photo@gatewayualberta.ca | 492.6668

**PRODUCTION EDITOR** Daniel Kasztor  
production@gatewayualberta.ca | 492.6661

## business staff

**ADVERTISING SALES REPRESENTATIVE**  
Patrick Ciolek  
patrick@gatewayualberta.ca | 492.6700

**AD GRAPHIC DESIGNER**  
Doree Leclair  
doree@gatewayualberta.ca | 492.6647

**BUSINESS MANAGER**  
Don Merson  
biz@gatewayualberta.ca | 492.6669

**CIRCULATION MANAGER**  
Steve Lilleduen  
circulation@gatewayualberta.ca | 492.5168

THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical and non-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.

## complaints

Comments, concerns, or complaints about the Gateway's content or operations should be sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors. Beyond that, appeal is to the non-partisan Society of Journalism ombudsmen. The chair of the Board of Directors and the Ombudsman board can be reached at the address above.

## copyright

All rights are reserved in the Gateway by copyright of their creator(s) and may not be used without written consent.

## disclaimer

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

## colophon

Typeset and printed using Apple Macintosh computers, Hewlett-Packard Scanjet 3C and Linux AstraSoft flatbed scanners, and a Canon CanoScan F4000 optical flat scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to a mounted on-line printing press. Text is set in a variety of sizes, styles, and weights of Frutiger, Helvetica, and Arial. The Gateway's games of choice are Prince of Persia: The Sands of Time, and The Legend of Zelda: A Link to the Past.

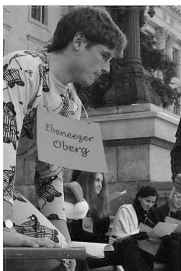
## contributors

Staff: Barry Smith, Ryan Williams, Gromme Head, Bill Benson, Megan Simko, Ryan Lupton, Sarah Haney, Tyler Davidson, Philip Head, Corinne Head, Mike Sider, Ross Morris, Jean-Patrick, Jake Thompson, Dave "Blat" Morgan, Leanne "Perspective" Tong, Zac "Smug" Bart, Matt "24 exasperations" Fretwell, "I'm stop" the Kite, "I'm too good for you guys because I live in Ottawa now" Ross, Jason "Insert careers-related word here" Leung, Monty the Cat, and the Houston House for kindness, charity, and steak.

## An exciting and controversial year in campus news

Ground-breaking research, Bill 43 and funding cutbacks: the top five U of A news stories of 2003

CATLIN CRAWSHAW  
Associate News Editor



THE SU protests Bill 43 in November.

1. Seen as undemocratic and unfair to students by postsecondary student governments across the province, Bill 43 combined several different pieces of legislation pertaining to postsecondary education. In its initial form, the bill allowed for the government to audit and potentially dissolve student associations as it saw fit. In its revised form, restrictions were put in place to ensure the government could only do so in cases of fiscal mismanagement. Numerous events were orga-

nized by the U of A Students' Union to warn students of what it perceived as the dangers of the bill. Nevertheless, Learning Minister Lyle Oberg denied that protesting resulted in the final revisions to the bill.

2. In October, the U of A made international news with the discovery of a new means of creating electricity. Engineering professors Dr. Daniel Kwok and Dr. Larry Kostuk, along with their team of researchers, created a way to derive electricity from water. Essentially, the natural electrokinetic properties of ordinary tap water can be harnessed by pumping water through tiny micro-channels. The discovery offers a non-polluting form of power, and has the potential of powering small electronic devices as well as larger items like power grids in the future. Currently, efforts are underway to find commercial applications for the University of Alberta invention.

3. Seeking to provide a safe place for women and transgressors and an opportunity for women and men alike to discuss women's issues, the recently-created Women's Centre Collective opened a safe space for women on the fourth floor of SUB. Students' Union President Mat Brechtel argued that the women-only portion of this space wrongfully excluded half of the student body. While the group pays rent

to SU for the gender-inclusive portion, the administration pays rent for the other area. Though a new phenomenon at the U of A, many other Canadian campuses already have similar spaces.



Aliya Jamal of the Women's Centre.

4. Funding cutbacks totaling \$17 million had an impact on several University faculties and numerous departments this year. In the arts faculty, a hiring moratorium for the next three years was implemented, effectively cutting nearly 30 academic positions. The departments of sociology and political science were both forced

to close their reading rooms, and the faculty of science has planned to cut 27 academic positions and twelve staff positions over the next three years. This follows arts funding issues last year, in which the department of comparative literature, film and media studies, and religious studies was dissolved.

5. In an effort to guarantee tuition decreases at some point in the future, the SU toyed with the idea of agreeing to maximum tuition increases for the next two years. The multi-year tuition deal proposed that the SU form a united front with the administration and the Graduate Students' Association to prove to the Alberta government that even with maximum tuition increases, more funds were needed to run the institution. Along with the lobbying opportunity, the deal promised the SU a seat on the Executive Planning Committee (EPC) and included a provision stating that, were the U of A to receive greater government funding, a portion of the increase would be directed towards decreasing tuition.

The proposal forced the SU to consider changing a fundamental value in its operations, and created controversy among student representatives. Ultimately, the SU voted against the proposal by a broad margin of 23 to six.

## Students generate headlines on campus in 2003

Protests and political action make students four out of this year's top five campus newsmakers

KRISTINE OWRAM  
News Editor

1. Alberta Learning Minister Lyle Oberg made headlines at postsecondary institutions across the province last year with the introduction of Bill 43, Alberta's Post-Secondary Learning Act, to the provincial legislature. The bill, passed in November, was controversial to a variety of campus groups for a variety of reasons, including the proposed removal of the current 30 per cent tuition cap and the proposal allowing the provincial government to arbitrarily audit student associations. While many of the more controversial aspects of the bill were amended or removed entirely by November, it will still have a large impact on postsecondary education in Alberta, not least by its potential to give certain colleges degree-granting status.

2. Last academic year's Students' Union President Mike Hudema caught the media's attention in 2003 with his unorthodox forms of protest. Starting with a campout outside University Hall in January to protest tuition hikes, the SU also challenged Alberta Learning

Minister Lyle Oberg to pay off a \$100,000 student loan while working with a relatively small salary (the challenge went unaccepted). Among many rallies held to protest rising tuition, the SU under Hudema also created the Revolutionary Speakers Series, bringing people like Ralph Nader and David Suzuki to campus, as well as the Environmental Coordination Office of Students (ECOS) to deal with local environmental issues.

3. The Women's Centre Collective generated a huge amount of controversy in late September when they opened a women's centre in SUB. One part of the centre is open to all genders and offers a library with books on gender issues, and the other part is a safe space for women and transgressors only. While Collective member Megan Johnston maintained that the idea of a space excluding men was not sexist, many argued that it was, including current SU President Mat Brechtel.

4. In March, then-first-year computing science major Stephen Kirkham won the praise of students when he



PRESENTING THE MAN HIMSELF... Business councillor Steve Smith.

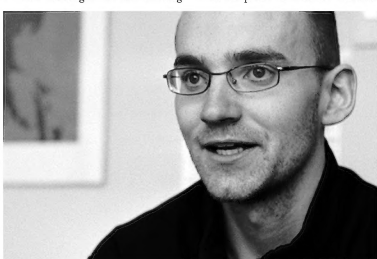
created Bearscat in response to the University's new online registration system, Beartracks. The easy-to-use system was adopted by the SU in September, and Kirkham continues to devote a large portion of his free time to maintaining and improving the system. Although Beartracks was updated in November, students continue to use Bearscat by the thousands and take advantage of the many new features introduced in September, including a one-click registration system that allows students to design their schedule grids and then register in all their classes at once.

5. Last academic year's SU Vice-President (Operations and Finance) Steve Smith continues to influence the SU as an outspoken business councillor. Most notably, Smith championed a controversial motion to Students' Council in late September to separate the judicial, legislative, and executive powers of the SU, which would have, most importantly, separated Council from the Executive. Although only the judicial body ended up separating, the

motion encountered much thought-provoking debate as to the roles of the different governing bodies of the Students' Union. Most recently, Smith could be seen avidly protesting the administration's multi-year tuition proposal that, if passed by Council, may have meant guaranteed maximum tuition increases for the next two years.



Bearscat creator Stephen Kirkham.



THE DAWNING OF THE AGE OF AQUARIUS Ex-SU President Mike Hudema.

## 2003 in Canada: a year of politics and illness

### SARS and the conservative merger among Canada's top five news stories

COSANNA PRESTON  
Associate News Editor

**1. SARS** held Canada, primarily Toronto, hostage for over four months, as the disease dominated headlines from March until well into July. The epidemic that swept East Asia and traveled to Canada via a woman from Hong Kong killed at least 44 people in the Toronto area, and both confirmed and unconfirmed cases appeared in British Columbia and Alberta. In addition to the deaths, the disease crippled the economy, saw thousands quarantined, and brought the Rolling Stones to Toronto for a benefit concert that was allegedly the largest single-day concert ever with an attendance of almost 450 000 people.

**2. Same-sex marriage** is one step closer to being legal in Canada, thanks to actions by provincial courts and federal politicians. Protesters both against and in favour of the movement lined the streets of cities across the country, and letters flowed endlessly into newspapers. It began with New Democrat MP Svend Robinson introducing a private members bill to allow same-sex marriage. Ontario and British Columbia followed, lifting their bans on same-sex marriage. On 17 June, Jean Chrétien introduced legislation redefining marriage to include homosexuals. The legislation will be voted on in early 2004.

**3. Bovine spongiform encephalopathy (BSE or mad cow disease)** decimated the western agricultural industry this year, one that was already reeling from

years of drought. The one single case found in Alberta in May caused thousands of cows to be slaughtered for testing purposes, and thousands more to save the sagging industry. The federal response infuriated many western Canadians, as less than half the funds requested were offered to assist the industry, but the main point of tension was with the US, who closed their border to Canadian beef in May. A promise to reopen in December was recently broken when a case of mad cow was found in Washington state, in a cow that may have come from Canada.

**4. Marijuana** returned to the headlines this year when an Ontario judge ruled in favour of two men charged with abusing the drug. The judge claimed that Ottawa failed to deal with problems surrounding the marijuana laws. Word spread around Canada that Ottawa planned to decriminalize the drug, reducing punishment from a criminal record to a fine. The legislation was met with opposition from some Canadians and the American government, which was concerned with the cross-border effect. The bill to decriminalize marijuana fell when parliament broke for the change in prime ministers, but Paul Martin has promised that the bill will be reintroduced.

**5. To the dismay** of some and delight of others, the Conservative Party of Canada emerged 6 December, uniting the Canadian Alliance and the Progressive Conservative (PC) Party, the oldest political party in Canada. The conservative union was chal-



Pro-same-sex marriage protester.

lenged in court by David Orchard, a Saskatchewan Tory who ran against Peter McKay in the recent PC leadership race. McKay bargained with Orchard to win the race and ensured Orchard that he would not unite the parties. Other Tories have crossed the floor to sit as Liberals as a result of the merger.

## The year's top five national newsmakers

COSANNA PRESTON  
Associate News Editor



COURTESY OF ASSOCIATED PRESS  
Former Canadian PM Jean Chrétien.

**1. Jean Chrétien** was busy in 2003. Amidst the trauma of SARS and mad cow disease, he opposed the war in Iraq, gaining international praise and straining relations with the US. Chrétien took a final stab at establishing his legacy by pushing controversial pro-same-sex marriage legislation in the House of Commons, and he came under close scrutiny regarding his dealing with Canadians detained abroad after the release of William Sampson and Maher Arar and the death of journalist Zarah Kazemi. Finally, at his gala tribute in November, Chrétien bid adieu to his three terms as Prime Minister and his forty-year political career.

**2. Paul Martin** became Canada's 27th Prime Minister, ending Chrétien's ten-year reign. After sweeping the Liberal leadership race with over 93 per cent of the vote, he went on to replace the

fading Chrétien on 12 December, all the while increasing Liberal popular support. Promising an activist and energetic government, Martin has hinted at shifts in style and policy. He supports the controversial American missile defense program and promises to heal relations with the US. He also promises stronger action against harmful US trade policies and wants Canada to renew its position on the international stage by increasing funding to both foreign affairs and the military.

**3. Maher Arar, William Sampson, and Zarah Kazemi** became the public faces for Canadians illegally detained abroad. Kazemi, a Canadian journalist with an Iranian passport, died in July after reportedly being arrested and beaten by Iranian officials. William Sampson, a Vancouver native, was released in August from a Saudi prison thanks to the British government after being detained with the death penalty for more than two years. Finally, Maher Arar was released from a Syrian jail in October after being deported by the US to Syria regardless of his Canadian passport. All three families called for the department of Foreign Affairs to be investigated for their inaction, but little has been accomplished so far.

**4. Robert Pickton** continued to make headlines this year in connection with more than 60 women who have disappeared from the downtown east side of Vancouver.

In July, after a six-month-long preliminary hearing, a BC provincial court judge ruled that there was substantial evidence to take Pickton to trial. In December, the Crown added seven additional murder charges to the original 15. If Pickton is convicted, he will go down as the most prolific serial killer in Canadian history.

**5. Mike Weir** shocked the golf world this year when he became the first Canadian to win the Masters Tournament in Augusta, Georgia. Coming off a disappointing year in 2002, Weir's win also marked the first time a left-hander had won a major since 1963. A first for Canada was uplifting amongst the rocky political and economical struggles the country faced this year.



COURTESY OF SPORTS ILLUSTRATED  
Masters champion Mike Weir.



GATEWAY NEWS  
Making small boys scream since 1910.

study globally  
pay locally

## STUDY ABROAD

50 minute INFO SESSIONS!

January	
8 Thursday	2:00
12 Monday	3:00
16 Friday	11:00
20 Tuesday	11:00
21 Wednesday	12:00
23 Friday	2:00
February	
4 Wednesday	10:00
5 Thursday	5:00
24 Tuesday	11:00



HUB Entrance 9101 \* 492.2892

INTERNATIONALcentre

www.international.ualberta.ca

Sheet Fed  
Standard  
Single-sided  
Photocopying  
5¢

Save Paper  
and Money.  
Sheet Fed  
Standard  
Double-sided  
Photocopying  
9¢

Print  
from disk  
from  
8¢

Full Colour  
Printing and  
Photocopying  
from  
\$1

Binding  
from  
\$1.25

821 Lower Level Students Union Building  
Monday to Friday 9:00 am - 5:00 pm  
call 492-9113  
email printcentre@ualberta.ca  
www.ualberta.ca/print\_centre





## The year's top five international newsmakers

JAKE TROUGHTON  
News Writer

**1 US President George W. Bush** instigated the biggest news story of the year when he ordered the American invasion of Iraq in March after months of threats. The quick victory and subsequent rebuilding effort led to diplomatic tensions with Europe and other nations when Bush decided to allow reconstruction bids only from countries that had supported the invasion. He also intervened in numerous other conflicts throughout the world, and his pressure directly led to Charles Taylor's resignation as president of Liberia. Domestically, his tough security policies are spurring increasing public and judicial opposition as he readies his reelection campaign this year.

**2 Saddam Hussein** began the year as President of Iraq, one of the world's richest and most powerful men, and ended it in an American military prison after being discovered hiding in a cellar near the city of Tikrit. His unsuccessful flight from the US military after being deposed did not ease tensions for Iraq's troubled American-supported regime. While his capture, violence between his loyalists and the new regime continues to plague the country.

**3 Former Liberian President Charles Taylor** resigned in August under UN and US pressure, ending a 14-year civil war in the country. While scattered violence continues and Taylor remains exiled in Nigeria, the relatively peaceful transfer of power has created some

hope for increasing stability in West Africa, where Sierra Leone, Ivory Coast and other countries are still mired in conflicts. Taylor continues to evade a UN war crimes tribunal, where he faces numerous charges, including sexual violence and the use of child soldiers.

**4 Arnold Schwarzenegger** managed the rare feat of making headlines in both entertainment and politics in the same year. In July, he suppressed the rising machines in the third Terminator movie, which grossed over \$150 million.

Then, in October, he became governor of California after winning a bizarre recall election, in which he bested over 100 other candidates, including a porn star, a pornographer and several other actors. The political rise of the Austria native has bolstered a movement to amend the US constitution to allow foreign-born citizens to serve as President.

**5 Osama bin Laden** remained well hidden in 2003, but he retained much of his influence despite not being seen. The US continues to devote substantial military resources to the capture of the terrorist leader, while his followers are beginning to regain power in much of Afghanistan.

His al-Qaeda network is believed responsible for numerous terrorist attacks last year, including two car bombings of foreigners in Riyadh, Saudi Arabia. Recently, several flights into the US have been cancelled due to suspicion that al-Qaeda members were attempting to duplicate 2001's attacks.

## A year of armed conflict and tragedy

Iraq, Iran, and SARS: some of the year's top international news stories

JAKE TROUGHTON  
News Writer

**1** 2003's headlines were clearly dominated by the war in Iraq following the American-led invasion in March. Barely a month after the war began, Iraqi dictator Saddam Hussein was deposed and forced to flee Baghdad, though he was eventually captured by US forces near his hometown of Tikrit. But while few lamented Hussein's fall from power, the motives and wisdom of the American invasion were frequently questioned, particularly since weapons of mass destruction, one of the major justifications for the invasion, have not been discovered in Iraq.

**2** Beginning in China in February, Severe Acute Respiratory Syndrome (SARS) threatened to become a worldwide epidemic. The fatal and quick-spreading new virus infected over 8000 people, mostly in Asia, and caused nearly 800 deaths, including 44 in Ontario. Tens of thousands of people worldwide were quarantined as authorities acted quickly to quell the spread of the disease, but there are new worries that it is spreading in Taiwan once again. The outbreak also had a huge economic impact; Ontario alone claimed over \$1 billion in healthcare costs and lost revenue. In addition, major events such as soccer's Women's World Cup were cancelled, postponed and/or moved.

**3** While armed conflicts flared throughout the world, there is hope for peace in Liberia following the end of a long civil war in August. The res-

ignation and exile of President Charles Taylor under foreign pressure resulted in a ceasefire agreement and allowed UN peacekeepers to enter the country. The end to hostilities and subsequent disarmament efforts have mostly gone smoothly. Two of the three major factions have begun voluntarily disarming, and in October, Gyude Bryant was peacefully installed as temporary leader of the country.

**4** In 2003, the American music industry stepped up its campaign against illegal trading of music files online. The Recording Industry Association of America filed hundreds of lawsuits against people who uploaded music files to the internet in violation of copyright laws, including one against a twelve-year-old girl. While many traders contend that they should have the right to trade songs from CDs they

own, courts and legislatures routinely disagreed. While the actions have not had a clear effect, the Canadian Recording Industry Association recently announced that it would also begin filing lawsuits against traders.

**5 A devastating earthquake in Iran** in December killed over 30 000 and essentially destroyed the ancient city of Bam. Tent cities are being set up for the 40 000 survivors left homeless by the quake, while over a dozen more survivors have emerged from the rubble since searchers gave up hope. Unlike the last major earthquake to hit Iran in 1990, the country is accepting aid from nearly all countries (Israel excepted). While there is concern that the US may use its earthquake aid as a political tool, there is also some hope for genuinely improved relations in the aftermath of the tragedy.



Former Iraqi dictator Saddam Hussein.

COURTESY OF MISSIONIRAQ.ORG

## Indisputably recognized for ignoring the needs of students



I wanted to make a difference, but I can't afford the education to get there...

The University claims it is committed to creating opportunities for students and educating the leaders of the future. Why are they spending less in the classroom while jacking tuition 215% since 1993?

generationdebt.ca

### WHY SHOULD YOU CARE?

- For every dollar you contribute in tuition, the government gives \$2.32. It was \$10 in 1982.
- All students wanted for Christmas last year was a tuition freeze which would cost only 1% of last year's provincial surplus.
- Alberta is second-worst in Canada in terms of university funding.
- 90% of students in Canada leave school with over \$20,000 in debt.
- Funding at public universities in the US is 60% higher than here.
- The Canadian Government predicts that 73% of all new jobs created need a post-secondary education, making it a necessity to work in the future.
- There are 34 universities in Canada who charge less than the U of A.
- The U of A campus as it exists right now was built to accommodate 22,000 students. Enrollment this year is over 34,500, with greater demand every year.
- 75% of U of A students think that tuition relief should be the top priority for post-secondary education.
- Over their lifetime, an average U of A grad will pay over \$1 million in taxes, compared to the approximately \$39,000 in government dollars invested in a single student's education.
- Only about half of the Alberta students who entered the university system in 1995 have finished their degrees.
- Over 1,700 people had to resort to using the Campus Food Bank last year, up from 250 in 1993, when tuition was \$2,038.
- Since 1993 the provincial government is spending 3% less on post-secondary education, while enrollment has increased by 24%.
- Only 21% of Albertans attain a university degree. 40% of those who don't go to post-secondary education cite cost the factor, which is more than any other given reason.

Show your support of accessible PSE January 15th at 4:30 pm Arts/Business QUAD



# CRITICISM

managing@getawayvalberta.ca • Tuesday, 6 January, 2004

## Liberal guilt no reason for homeless shelter

WHEN WALKING DOWNTOWN THIS SUMMER, homeless men would frequently approach me. And on a number of occasions I was made to feel intimidated and nervous. They'd yell things at me: pseudo-pick up lines sometimes laced with incoherent angry grumblings. Some groups would simply stare or make comments to each other. It always made me nervous as hell. Though they were suffering, I didn't see how I deserved to be treated this way. But I believe that when a person's power has been taken or lost, one tends to find new ways of feeling powerful. So these men, destitute as they were, made me feel small as some sort of compensation.

These occasions came to mind when I learned of the homeless shelter in the basement of a church on 84th avenue, a few blocks from the University. Though initially struck by liberal guilt, after thinking about this further, I don't feel that I am wrong to oppose it. On a poorly-lit block, in a neighborhood with a high concentration of single young people (among them, women), a church group has decided to build a homeless shelter. The logistics of the thing just don't make sense, in my mind.

Increasing the number of disenfranchised, most likely unemployed people in the area means an increased security risk to the many people who currently live in the area. While the need to house struggling people is obvious, and while everyone is certainly entitled to a home, the needs of those living in the neighborhood ought to have been taken into better consideration. Many of the people who reside in the area are students with hectic schedules; many are not at home at all during the day, giving would-be thieves prime opportunities to rob their apartments. Though the shelter is not open during the daytime, it may be the case that many of those staying at the shelter stick close to home. Hungry or bored, there may be some that will rob nearby suites during the day. And night presents opportunities to mug lone students walking home.

It could be argued that all of this wrongly associates poverty with crime. This is true to some extent: people should not be automatically blamed for their awful circumstances and be treated as criminals. However, it seems to me that people in awful circumstances, though perhaps not responsible for their station in life, are most likely pretty damn frustrated and angry. And it is highly possible that angry and frustrated people are apt to do what they need in order to regain power or to support themselves.

Though I categorize myself as liberal, many of my liberal peers see situations like this with an excessive tolerance that I don't share. Anything with the potential of helping the poor or otherwise marginalized persons is automatically totally fine. In compensation for the incorrect notion that they are responsible somehow for the suffering of street people, they see the homeless as inherently harmless, when they are neither inherently criminal nor harmless. But in desperation, people do what they need to do to feed their body and mind. So if robbing you and intimidating me is a means to do so, it will happen.

I oppose this shelter, not because I oppose homeless shelters, but because the logistics of the thing are so ridiculous. Besides, the rights of those who aren't homeless are still significant. In my mind, those who call themselves liberal needn't support all things out of a sense of guilt for those in drastic circumstances.

Ultimately, isn't it reason which should win the day? In the case of the shelter on 84th avenue, I would argue that reason has been pushed aside in favor of guilt.

CATHY CRAWSHAW  
Associate News Editor

## Skip the butter, tubby

AFTER A LIFETIME OF SEARCHING, I happened upon the reason why North Americans are so fat. There it was staring me right in the face at the movie theatre concession: "Butter refills 50¢."

Butter refills? What kind of sick joke is this? Here's an idea, everyone: skip the butter refill, and instead choke on a wad of popcorn. You sicken me.

ADAM ROZENHART  
Managing Editor

## LETTERS

Alberta's reputation is justified

As an Ontarian who recently moved to Alberta, perhaps I can help to clear up why the rest of Canada sometimes considers Alberta to be "right-wing redneck" country ("Pigeonholing won't fix discrimination," 27 November).

I think the main reasons are political. The largest factor would be Alberta's bigoted, anti-everything-federal, anti-everything-environmental, and anti-everything-socially-progressive premier, who has been ruling the province for about a decade, and quite successfully getting himself into the national press for his actions. Another biggie would be the CCRA party, aka the Canadian Alliance, whose MPs seem to have a penchant for making incredibly offensive statements.

Recently, for example, MP Larry Spencer was fired from his role as "family issues critic" for saying in an interview with the *Vancouver Sun* that it was a mistake to legalize homosexuality. He said that "homosexuality was a conspiracy that began in the 1960s and included recruiting young boys in playgrounds and locker rooms to the movement... [including] the infiltration of North America's judiciary, schools, religious community and entertainment industry... It's only a matter of time before polygamy and pedophilia will be legalized" (from an issue of the *Globe and Mail*). Granted, he represents a Saskatchewan constituency, but I think it's fair to say that Alberta is the political home of the Alliance, where it generally enjoys strong political support in comparison with other regions.

Finally, on a point of correction, your editorial states that if these widely-held generalizations were just due "to [Alberta's] undefeatable conservative government..."

Ontarians would share in many of the same stereotypes," except the Conservatives just lost in Ontario, in a sweeping majority win by the Liberals. Not only that, but prior to the Mike Harris reign, which began in 1995, there was an NDP and a Liberal government. In fact, the last time the Tories controlled Ontario before Harris was 1985.

So much for undefeatable.

LUCAS HABIB  
Grad Student 1

## Green Figurene campaign a success

There has been a lot said about this campaign in the last couple of weeks, both for and against, and I will try not to belabour the argument more than it already has been. I would, however, like to make a few comments about it.

What was really the point of the Green Figurene campaign, and was it successful? I believe the point of the Green Figurene campaign was to stimulate conversation on campus about God and Jesus, and to stir up a curiosity in people as to who Jesus really is simultaneously giving them a forum to ask questions and explore the topic. Now there has been lots of talk about how religious groups shouldn't shove their beliefs down others' throats, but the

In the Middle East today,  
a burning bush continues to  
be seen as portraying the  
will of God...



Green Figurene doing that? I will reply to that question with another question: is evolution shoved down students' throats because we learn about it in school? I don't think it is. All that is being done is the teaching of scientific discoveries that have led to this concept then put forth to the public and to the students, so we can then decide for ourselves if we buy into the idea or not. The same thing has been done with the Green Figurene. Some people who have made a spiritual discovery are putting it forth to the public so that people can make up their own minds as to whether or not they think it's true.

Now the counter-argument for this, as David Berry put it (in "Religious groups shouldn't advertise faith," 20 November), is that the people who are truly searching for some spiritual truth out there should be able to find it, but the rest of us who have little to no interest should just be left well enough alone to go on our merry way. Fair enough. So, why did we go about spreading our message with mystery posters and hot chocolate? Because of apathy.

Youth in our society, especially on university campuses, have become very apathetic toward religion. The reality is that a large percent of kids at university haven't been raised in churches, and haven't ever really heard the whole story about Jesus. The fact is that most people have formed their opinions about who Jesus is not from the Bible, but from TV shows like *The Simpsons*, and from what they've pieced together from Christmas displays. So would people who are searching or even mildly interested in Christ ever really find something, or would they just find excuses, such as there is no real truth out there, to justify inaction?

Most people are intimidated by church buildings and wouldn't be caught dead at a church service. So

how, then, will they ever hear the real story about Jesus? The Green Figurene campaign gave people that opportunity in a setting that was open and the least intimidating possible. We wanted to raise awareness of our cause, just as any other group who wants to see change would. You don't see very many letters in the *Gateway* hating on the gay-rights activists for putting up their posters.

So was it a success? As one of the leaders of the campaign said, "If it's worthy enough to get made fun of in the *Gateway*, I'll consider it a success."

MATT IERSON  
Science II

## The greatness of garbage

We appreciate your comments on our waste disposal bins in the 25 September issue of the *Gateway* ("HAL, good garbage can accents driven"). However, even wish you would have contacted us regarding some of your assessments prior to writing the article.

For example, the Smart-Packs are not necessarily to eliminate labour but to be able to redirect labour to more important areas. And in fact, since "trashdetrit" is one of the most disliked employee tasks (and very demoralizing), a major benefit of the Smart-Packs is that they greatly increase employee morale.

Your article also missed many observations regarding benefits associated with customer satisfaction. For example, customers appreciate that they do not have to touch the waste deposit door for making waste deposits (since it opens automatically). Not only does this help eliminate leaks and spills in front of the unit (where cups of liquids usually spill on the outside of the trash bins) but senior citizens like

this because of their fear of catching diseases. Also, customers do not have to experience the horrible smells and sights normally associated with trash constantly being emptied while they eat nearby. There are numerous other benefits, but even without all of the benefits, if the Smart-Packs do nothing but improve employee morale, then you should be emphasizing this versus anything else.

We are not sure what the comment was referring to regarding the janitors carrying screwdrivers etc., but the Smart-Packs open just like a traditional trash bin (with the exception that it requires a key). The trash is easily removed from the Smart-Packs, however instead of emptying the trash 15 times per day, it's been reduced to once or twice per day.

And as far as reliability, our average service call ratio is as good or better than any commercial or residential appliance (which can be confirmed by many "owner testimonials"). Currently our service call ratio is running at a rate of around one service call every five years of operation.

Thanks again for taking the time to write the article.

MATT KENNEDY  
Waste Care Corporation

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [managing@getawayvalberta.ca](mailto:managing@getawayvalberta.ca).

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

eatFOODD.JsCHEAPdrinksDANCINGliveMUSICgreatFOODD.JsCHE  
ksDANCINGliveMUSICgreatFOODD.JsCHEAPdrinksDANCINGliveM  
eatFOODD.JsCHEAPdrinksDANCINGliveMUSICgreatFOODD.JsCHE  
ksDANCINGliveMUSICgreatFOODD.JsCHEAPdrinksDANCINGliveM  
eatFOODD.JsCHEAPdrinksDANCINGliveMUSICgreatFOODD.JsCHE  
eMUSICgreatFOODD.JsCHEAPdrinksDANCINGliveMUSICgreatFO  
ksDANCINGliveMUSICgreatFOODD.JsCHEAPdrinksDANCINGliveM



room at the top

7<sup>TH</sup> FLOOR OF SUB  
**DJsCHEAPdrinksDANCINGliveMUSICgreatFOOD**



A SERVICE OF YOUR STUDENTS' UNION  
FOR STUDENTS, STAFF, ALUMNI, AND THEIR GUESTS

# Pitting religions against each other just the latest in politics



TONY  
SANTIN

TV news is polluted with images of outrage on the streets of some Palestinian refugee camp after another Israeli operation in Gaza or the West Bank kills more innocent bystanders. A bus is blown up in Tel Aviv by a suicide bomber, killing more innocent people. Calls on both sides cry out for revenge, even provoking some Muslim clerics to proclaim a  *jihad*  on the Israelis and anyone who would aid their cause.

*Jihad*  seems to be a word that is thrown about quite a bit by many outlets in the media, especially those in the US who are still coming to grips with the fact that some distant ethnic group could actually hate them. Some would have us believe that the cause for the frequent use of this concept is a clash of cultures, or that the West and Middle East have been on a collision course for some time now, or that Islam is a fundamentally violent religion. Don't believe any of that for a second.

My reasons for such skepticism are several. One has merely to look at the involvement of the Muslim religious hierarchy in some Middle Eastern nations. The arrangement is similar to that of the Christian Church in Europe from the Middle Ages to the Enlightenment: the religious establishment is obliged to legitimize the

"One only has to look to places like Saudi Arabia or Iran where mosque and state are one in the same. The leadership of these states uses religion as a means by which power can be exercised. One such example is with Hezbollah, a terrorist organization that is openly supported by the Iranian government."

sovereign's rule, and in return the sovereign grants them a certain amount of authority within its borders. One only has to look to places like Saudi Arabia or Iran where mosque and state are one in the same. The leadership of these states uses religion as a means by which power can be exercised. One such example is with Hezbollah, a terrorist organization that is openly supported by the Iranian government.

Thus, whenever I have heard of a  *jihad*  or  *fatwa*  declared, I become very suspicious of its true motives. This is also due to the fact that there is a measure of hypocrisy in such statements. For example, while there has been, and continues to be, cries against the killing of Palestinians in Gaza and the West Bank (and with good reason), there was hardly a whisper of protest from the establishment in the Middle Eastern nations as Muslims were being slaughtered wholesale in Bosnia.

And what about the numerous other global conflicts involving Muslims, such as in Sudan, India and Indonesia? What did the Saudi or Iranian mullahs have to say when a mosque in Ayodhya, India was demolished by Hindu nationalists to be replaced by a Hindu shrine? Where's their  *jihad* ?

Don't get me wrong; this is not just

a Middle Eastern problem; it's also found in the US. Members of the US military, such as General Boykin of the US Army Chiefs-of-Staff, have publicly cited the need for Christian unity in the face of Muslim aggression. Though in the US this can be seen more as a result of the blatant ignorance held by many Americans of the rest of the world in general, rather than a church-state connection. Anyone remember when the governor of Iowa congratulated us on the preservation of our national igloo?

But before the hate mail starts flooding in, let me make myself clear: my issue here is not with Islam. I am not Muslim, nor do I pretend to be so. I am not trying to invalidate the Palestinian cause. But I do know politics when I see it. To me, these pronouncements of  *jihad*  are no different than seeing Reverend Ian Paisley stoking the fires of hatred amongst his fellow Protestants in Northern Ireland.

By keeping sides polarized through the use of religion, one ensures that the masses will see things in terms of "us" versus "them." The people will be too preoccupied with their hatred to criticize their own regimes, and that is exactly what the leadership in places such as Iran and Saudi Arabia want.

# Modern relationships hardly as black and white, as Hollywood romances



RYAN  
WILLIAMS

It's the time of year where no one looks for new love because we're all too busy trying to balance our cheque books after the ridiculous consumerism of the holidays. But for those of us who find our thirteenth to be of no concern, we can still enjoy that torturous demon known as dating.

I recently asked some friends and acquaintances how they know if someone likes them. I've received several answers, including, "why don't you just ask them," and, "if you ask them out, then you'll know."

But there's more to consider. Asking someone out is also a matter of timing. The question might elicit a much lamentable "no," but in a week that could be upgraded to a "maybe," or perhaps a "yeah sure." Apparently, even if you score that "yes," the other party may not even necessarily know it's a date. I've heard countless stories of people going on these types of dates. Imagine a girl named Jennifer is really nice to a guy named Steve and he gets the impression that she kind of likes him. Meanwhile Steve really likes Jennifer. Eventually Steve asks Jennifer out to lunch. Jennifer, thinking Steve's just a good friend, says yes. Finally, they go

"Asking someone out is also a matter of timing. The question might elicit a much lamentable 'no,' but in a week that could be upgraded to a 'maybe,' or perhaps a 'yeah sure.' Apparently, even if you score that 'yes,' the other party may not even necessarily know it's a date."

out and have a really great conversation in which Jennifer all of a sudden out of nowhere says something about having a boyfriend. Steve tries to be polite for the rest of the lunch date until he leaves, dejected, his head bowed in sadness as he walks down HUB mall.

This entire debacle is a result of the gigantic amount of ambiguity that surrounds dating. Most of the ambiguity, however, seems to be a result of an age-old gender dispute. There continues to be a division among what's seen as acceptable regarding the behaviour of men versus women.

I spoke to seven girls and seven guys at random about their dating habits. In all, four of the girls said they would not ask out a guy. They would simply, "put themselves out there," and hope that the guy would ask first. The one "maybe" response was followed by, "it would be a friend type thing." Out of the two girls who said yes, one said that she would make it seem like a "friend type thing" in case she was rejected. Only one said they definitely would ask a guy out.

The guys were asked if they felt it was their duty to first ask a girl out. All of the respondents indicated that they

may not have necessarily felt pressured, or that it was their duty, but thought that if they didn't ask out the other party nothing would happen. Six of the respondents indicated that they would certainly be open to the female asking them out, but only four indicated that they might wait for it, as most of the male respondents once again felt the female would not take action on a seemingly mutual infatuation.

So what can we deduce from these results, even if they aren't statistically accurate? While this only covers heterosexual dating circles and the sample size is small, it seems clear that our society still prefers the man to seek courtship from the woman, as if we were still in 1803. I think the solution to this particular problem is clear: ladies, if you like a guy, go for it! Ask him out! We're waiting for you to make a move this time!

Hopefully, this clears up many problems that we're all having with dating. It's sad that simply getting to the first date is harder to do than the date itself, as well as any subsequent relationship and heartbreak that may follow. Maybe some people are just destined to march down HUB mall in sadness.



chasing the ball since 1910 volunteer 4pm fridays - 3-04 SUB

## Call for proposals

### Form a Working Group

APIRG is now accepting proposals for the next round of funding for Working Groups.

- research issues of concern to you
- engage others in action with you
- take advantage of APIRG teach-in training
- help create a better world

### Deadline: January 26

Forms are available at:

[www.apirg.org](http://www.apirg.org)

the APIRG office - 9111 HUB Mall  
call 492-0614 or email [apirg@ualberta.ca](mailto:apirg@ualberta.ca)

Providing students with resources to be active citizens

**AP!RG**

Alberta Public Interest Research Group

## Crazy Student Offer!



Get this Siemens cellphone for only \$5 with NO CONTRACT

- FREE service features, save up to 33% on your monthly plan
- FREE face plate and headset (\$60 value)
- NO mail-in rebate



Siemens A56

Reg. \$100  
Now only \$5\*

Only at the Student Phone Store

Available with all FIDO monthly plans.

Quantities Limited!



STUDENT PHONE STORE

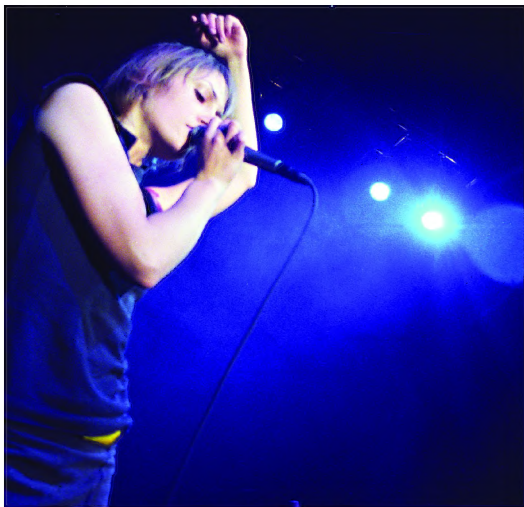
\* Terms and conditions apply

To get this offer go to [www.StudentPhoneStore.com](http://www.StudentPhoneStore.com), your nearest Travel CUTS shop, or call 1.866.287.1835.

You can also check out our other exclusive student offers from Fido, Bell Mobility, or Rogers AT&T.

Best prices on cool phones.





MATT FRENCH  
25 NOVEMBER 2003

CREATING A GREAT CONCERT PHOTO STEMS FROM PURPOSEFULLY FORGETTING EVERY RULE ABOUT COMPOSITION AND EXPOSURE. WHEN THE LIGHTS CONSTANTLY CHANGE AND THE SUBJECT MOVES ERRATICALLY – AND OFTEN DRUNKENLY – SHOOTING AN OBSCENE NUMBER OF ROLLS IS CRUCIAL. ADD TO THE DISTRACTING MIX A CLOSE PROXIMITY TO A "TOTALLY HOT" SINGER WHOSE CEASELESS KARATE KICKS EXPOSE HER POLKA-DOT PANTIES, AND IT'S A WONDER I EVEN REMEMBERED TO PRESS THE SHUTTER.

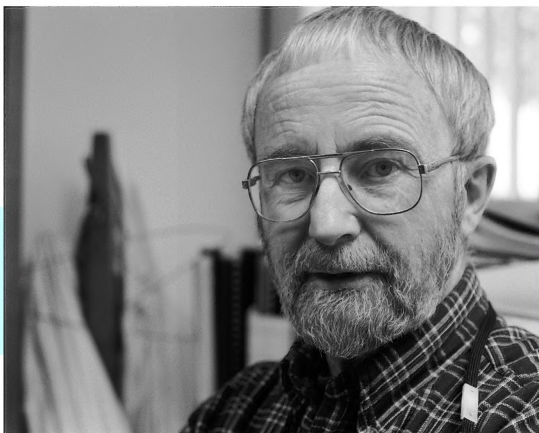
# GATEWAY PHOTOS 2003

GATEWAY PHOTOGRAPHERS: THEY ARE SNAPPY DRESSERS AND LOVERS OF PICTURE-TAKING GADGETS. THEY ARE ALSO AWESOME LORDS OF ARTISTRY AND STORYTELLING WHO ARE COMPELLED TO COMMUNICATE THE POWER OF A SPLIT-SECOND OF ACTION AND EMOTION.

THOSE MOMENTS CAPTURED, THEIR PHOTOS, HAVE AS MUCH, IF NOT SOMETIMES MORE, CLARITY IN TELLING A STORY THAN THE WORDS THEY ACCOMPANY ON THE PAGE. FROM A SEMESTER'S WORTH OF PHOTOJOURNALISM, THESE PHOTOS STOOD OUT AMONG THE REST AS PICTURES WHOSE STORIES SHOULD BE TOLD AGAIN.

DAVE MORGAN  
16 OCTOBER 2003

WHEN GETTING PROFILE SHOTS OF PROFESSORS, I ALWAYS ASK THEM A BIT ABOUT THEIR RESEARCH. IT MAKES US BOTH MORE COMFORTABLE AND I GET TO LEARN A LITTLE MYSELF. AFTER CHATTING WE BOTH FEEL AT EASE AND I CAN CAPTURE MORE NATURAL EXPRESSIONS.



SHAWN BENBOW  
30 OCTOBER 2003

ILLUSTRATING SOMETHING SPOOKY FOR HALLOWEEN PROVED TO BE A CHALLENGE FOR ME. ARMED WITH ONLY MY CAMERA, TWO FLASHES, A TRIPOD AND THREE WILLING VOLUNTEERS, I SET OUT ON CAMPUS TO FIND "GROEY THINGS." THIS PHOTO WAS CREATED IN AN EERIE HALLWAY, COMPLETE WITH RATTLING PIPES, IN THE CIVIL ENGINEERING BUILDING. THE SURREAL LIGHTING EFFECTS IN THIS PHOTO WERE CREATED BY A COMBINATION OF AN EXTENDED EXPOSURE, LIGHTS FROM A ROOM AT THE END OF THE HALL, AND A FLASH POSITIONED BEHIND THE SUBJECT.

SHAWN BENBOW  
30 SEPTEMBER 2003

FAST-MOVING SPORTS ALWAYS A CHALLENGE FOR PHOTOGRAPHER. A CERTAIN MIX OF SKILL AND LUCK NEEDED TO CAPTURE THE MOMENT THE BALL WAS CAUGHT OR THE PUCK SHOT. BASIC KNOWLEDGE OF THE SPORT IS CRITICAL AS THIS IS WHAT MAKES THE PHOTOGRAPHER CHOOSE WHERE HE WILL STAND, WHEN HE WILL PRESS THE SHUTTER. IT IS UNCOMMON TO GET CLOSE FROM A SHOOT OF OVER A HUNDRED FRAMES.





ZAK BUNT  
25 SEPTEMBER, 2005

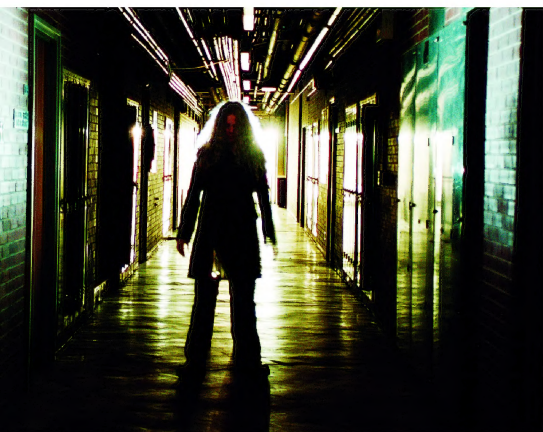
I PREFER SHOOTING PHOTO ILLUSTRATIONS FOR FEATURE ARTICLES BECAUSE I'M GIVEN THE FREEDOM TO INTERPRET

THE ARTICLE'S TOPIC HOWEVER I WANT. ONCE I GET A TOPIC I'LL SKETCH OUT SOME IDEAS AND MENTALLY COMPOSE THE SHOT. I'LL USE AN ASSORTMENT OF PROPS TO REALIZE WHAT I WANT A PHOTO TO LOOK LIKE: BROKEN TRIPODS, DUCT TAPE, UTILITY LIGHTS, ALUMINUM FOIL, HOMEMADE COSTUMES, ANYTHING. FOR THIS PICTURE, THE MODEL IS COVERED IN "CULT-LIKE" SYMBOLS I DREW WITH GREEN MARKER AND RED ACRYLIC PAINT.



LEAH FONG  
4 SEPTEMBER, 2005

IN DESCRIBING THIS PHOTO, I HAVE ONE WORD: PERSPECTIVE.



# Hockey Bears begin year with pair of shutouts

Goaltending duo of Dustin Schwartz and Clayton Pool hold off Dinos scorers in 5-0, 6-0 weekend series

JACK TROUGHTON  
Sports Writer

The goaltending duo of Dustin Schwartz and Clayton Pool teamed up to record consecutive shutouts as the Bears blanked the University of Calgary Dinos on Friday and Saturday night at Clare Drake Arena.

Following up a 5-0 trouncing of the Dinos on Friday with Schwartz between the pipes, the Bears again muffled the visitors the following night with Pool in goal, posting a 6-0 victory to delight the 1482 fans who endured the bitter cold to attend. The Bears remain the top-ranked team in the CIS and are still unbeaten on the season, stretching their conference record to 15-0-1.

Bears head coach Rob Daum was impressed by the team's first back-to-back shutouts of the season. "It's not likely it's going to happen again," said Daum, who praised his team's effort in accomplishing the feat. "One of the things we pride ourselves in is coming to play every night, and I think that was the case (this weekend)."

"You take a month off from playing a game you love, and you want to get back and play it," said Bears winger Ryan Wade, who scored a hat trick and added an assist to lead Saturday's scoring. "It shows in the emotion and the passion that we're playing with. We just took it to them and handled harder than they did."

After netting a hat trick of his own on Friday, defenceman Blair St. Martin added another goal and an assist Saturday. Tyler Shybnuka and Brad Tutschek rounded out Saturday's scoring for the Bears on a night when the offence was spread around, with ten different players each recording points.

With Saturday's win, Pool extended his career team (18) and conference (13) records for shutouts. He gave his team's defence much of the credit for the latest. "I was able to see the puck and make the first save, and the defencemen got rid of the rebound if there was one. It makes it easy on the goalie if you only see one shot at a time."



**DEFLECTED WIDE** Rookie Bear defenseman Harlan Anderson (8) deflects the puck off Dino goaltender Aaron Baker's skate during Friday's 5-0 win.

Schwartz agreed with his fellow keeper. "It's tough to do (twice in a row)," he said. "But the guys have played really well in front of both of us. It's nice to get those rewards for a shutout, but that's a team reward."

According to Wade, the coaching staff places particular stress on reducing the goalkeepers' workload. "Everyone's expected to do the job defensively before offense," he said. "(Daum) strives to pound that in our heads, and this was a pretty good weekend to show that."

The Bears special teams were a huge factor

in Saturday's win, as the team scored four goals on seven powerplays while neatly killing off all three shorthanded situations. While the Dinos were unable to significantly pressure Pool during their man advantages, the Bears swarmed Calgary goaltender Donald Choukalos on their chances, scoring all their powerplay goals on short rebounds.

The pair of wins extended the Bears unbeaten streak versus the Dinos to 35 games (31-0-4). The team hasn't lost to Calgary since February of 1999.

Daum believed fatigue played a role in the Dinos' latest defeats after Calgary returned from the Varsity Cup tournament in Thunder Bay. "I think they were a little tired," he said, "and I think it showed in the latter stages of each game. Their energy level wasn't what it normally is, and we were able to take advantage of that."

The Bears now take their show on the road to Lethbridge this weekend, and don't return home to Clare Drake Arena until the end of the month for a pair of matches versus the Saskatchewan.

## Hawaii a scheduling nightmare for Horwood's hoopsters

Missing teams, unreachable promoters, and an empty gymnasium make trip memorable for basketball Bears

JOEL CHURY  
Sports Editor

Things could've been worse for the Golden Bears basketball team, who traveled to Honolulu, Hawaii for a set of exhibition games only to have their opponents no-show. The team was forced to make the best of the situation, but where better to not play games than the sunny Aloha state?

"I've been doing this for 36 years now, and I must admit that this is the first time that I've ever shown up for a game and nobody came," chuckled Bears head coach Don Horwood. "But we're undefeated in the new year, so there's always a positive."

The trip to Hawaii followed a bi-annual tradition of the team visiting warm climates to garner some international exposure and to offer incentives to future recruits for the varsity program. In between years, the team plays within the country, as last year the team traveled to Winnipeg for a tournament, while the year before the team flew to Los Angeles.

Upon departure, Horwood's squad expected to play against a Singapore club team, a university team from Estonia, and a couple Hawaiian club teams. "I thought that's perfect," said Horwood. "Four games in eight days would give us some downtime, some practice time."

Upon arrival, the schedule had been significantly modified. A discovery of the actual schedule during a team practice revealed that five games had been planned and they were now

against two semi-pro basketball teams: the LA Jets and the Hawaii Chiefs. "That wasn't the schedule I had (before we left)," said Horwood. "That was the first time we realized that something was wrong."

With no real options but to show up for the games on the new schedule, Horwood and his team arrived a half-hour before game time. As the team warmed up, no opponents were to be found, nor any referees. Sensing the inevitability of a no-show, Horwood attempted to reach promoter Tom Ficarra who arranged the venue, only to find him unreachable. In search of answers, Horwood unsuccessfully attempted to contact Chiefs head coach Tony Seltito, whose number was unlisted.

"I went through various sources that I knew (in the area), and finally Tony phoned me back two days later," explained Horwood. "His version of the events was that Ficarra was screwing them around, and that he didn't want to have anything to do with him anymore. So basically Ficarra and Seltito were warring with each other and we got stuck in the middle."

Soon, the trip had disintegrated into an expensive set of practices for the team. "Nobody bothered to let us know (about the cancellation)," said Horwood. "Why that would be, I have no idea. If [Ficarra] were'd picked up the phone and told us ahead of time, I could possibly have arranged some games with other teams in the area including the US Army and Navy teams from the base on the island."

This weekend will bring the Bears back to

realty, as they'll exchange their leis for layups against Lethbridge on Friday and Saturday at 8:15pm in the Main Gym. The Pandas will

also be in action in the Main Gym against Lethbridge this weekend, with games beginning both nights at 6:30pm.



**OPTIMIST** Bears coach Don Horwood's squad made the best of an odd situation in Honolulu.

# Edmontonians rejoice end to 2003



JOEL  
CHURY

Sports  
Editor

Good riddance, 2003, you glorious bastard of beauty you. Edmontonians were shafted harder by you than any other city in the world of sports. As if a solid \$20 had been placed into the proverbial neck-punch jar, each of the following stories wreaked their havoc on the "City of Champions."

## WE MADE JANNIE NIINIMAA CRY

Last year's NHL trade deadline was one of the saddest moments of Edmonton sports history (that didn't involve Steve Smith and an errant pass), as stylish Finnish defenseman Jannie Niinimaa openly wept on television during his post-trade interview. (You remember him; the well-dressed blonde man hanging at the Black Dog, looking like the only real hockey player in the joint). Topping it all off, the team traded their top scorer, Anson Carter. Kudos to the Oilers PR department for somehow making these trades seem digestible.

## FAREWELL TRAPPER DOGS

Never should a hockey command such a large price as they do at Telus Field, yet we shelled out for them. But had we known that all of the support the city could've given its only professional baseball team still wouldn't have kept the team here (perhaps we wouldn't have dropped \$4.50 on those delectable wieners). The Trappers have been sold down the river, and we're left with a pretty stadium that will be used only for prettifying up the view of the river valley, drawing attention away from the ugly liquor buildings.

## ANOTHER YEAR, STILL NO LACROSSE

A perfectly good Battle of Alberta is going to waste with every year that this city balks on getting into the National Lacrosse League. Calgary

has actually pulled itself out of NHL obscurity, and the Roughnecks are now making the postseason. (An Oilers fan would insert some cut against the Flames recent playoff record here). Instead of just supplying the Calgary squad with players, let Edmonton represent itself in another league that could pad the "City of Champions" claim.

## OH RICKY YOU'RE SO FINE, YOU'RE SO FINE YOU BLOW MY MIND, HEY RICKY!

Dorking it up in true mayor-of-Dorkville fashion, Bill Smith started a thought-provoking, prolific, awe-inspiring chant to Eskimo quarterback Ricky Ray, using the clever rhyming scheme of "Ricky Ray, please stay," at the Grey Cup parade. As if our good people hadn't had to deal with enough from the Oilers, now the impending departure of the best damn Frito-truck-driving field-general in town will be forced down our throats like an over-cooked perogy.

## COLDEST SIX HOURS OF THE YEAR

Built up, deservedly, to be the biggest event in the NHL's recent history, there wasn't a chance that the Heritage Classic would be cancelled. And sure enough, despite being much colder than anticipated, the game went on. Sadly, the fans would be exposed to the harsh weather, the shocking realization of the void Gretzky left in their souls, a streaker, and an Oilers loss. The hang-over the players endured along with the loss pretty much wiped away the team's playoff chances.

## COMRIE-GATE

Finally the saga has ended, but not before Oilers GM Lowe embarrassed the team around the league, the media was forced to paint it pretty, and the fans' intelligence was insulted. As if dealing with reports of Comrie's success in the city of brotherly love wasn't bad enough, the real humiliation was Lowe's Mighty Duck trade-killing request for \$2.5 million of Comrie's cash. That, of course, and signing Adam Oates as his replacement.

Certainly 2004 will have to be better by default.

## University Courses

**Apply Now!**  
**Winter Session**  
**January 2004**

**COMPETITIVE Fees!**

**Register until the 1<sup>st</sup> day of class!**  
**Classes begin the week of January 12.**

## Weekend and Evening Courses\*

CDV 303	Group Approaches to Career Development
CMPT 226	Introduction to C++
DRA 307	Special Projects in Theatre Performance or Production
ENG 359	American Fiction to 1900
HIS 261	Canadian History 1867 – Present
MAT 113/114	Elementary Calculus I
PSY 105	Individual and Social Behaviour
REL 367	Studies in the Pauline Literature
SOC 100	Sociological Concepts and Perspectives
SOC 261	Social Organization
WRI 300	Essay Writing (Non-fiction)
WRI 391	Introduction to Creative Writing: Fiction

\*For a listing of additional courses, check the website or call the number below.

phone: (780) **413-7808**

e-mail: [specialsessions@concordia.ab.ca](mailto:specialsessions@concordia.ab.ca)

web: [www.specialsessions.concordia.ab.ca](http://www.specialsessions.concordia.ab.ca)



COME WATCH US  
**play**

   
[www.bears.ualberta.ca](http://www.bears.ualberta.ca)




**POWERPLANT**  
restaurant & bar

**Different Nights**  
**Different Tastes**

 **A Service For Students, Staff, Alumni And Guests**

## The good, bad and ugly of 2003's live music



ROSS MOROZ

A&E  
Commentary

Last year was like any other year in Edmonton's live music scene: bands from out of town continued to make fun of us, and the Wolfnote continued to rock while people continued not to notice. So, after a year of wallowing my way onto guest lists, getting abused by stocky psychopaths in "security" T-shirts and slowly dying of lead poisoning from all the hand stamps, here is my totally indefensible, completely biased and poorly researched look back at the year in live music.

### BEST HUGE SHOW

#### RED HOT CHILI PEPPERS AT REXALL PLACE

I will concede that Rexall Place is probably not the most intimate venue in town and, admittedly, the proliferation of drunken jocks grooving their tube-topped girlfriends didn't really enhance the concert-going experience. But even in the face of all that, this show—the band's first ever appearance in Edmonton—truly "rocked," if for no other reason than the genuine and infectious energy of the performers. Even after playing many of these songs thousands of times, the Chills (especially Flea) look like they really are enjoying themselves, which is something that cannot be said for a lot of groups that are ostensibly less mainstream and commercial.

### BEST CLUB SHOW

#### HOT WATER MUSIC WITH THE WOLFNOTE AT NEW CITY

The Santa Monica foursome of Hot Water Music laid down a tremendously taut, energetic

and intense set. The raucous and appreciative crowd at New City, who seemed to understand how privileged they were to be able to enjoy the band in such an intimate setting, seemed to inspire the Hot Water boys to put on an exceptionally ear-pleasing performance. And, as usual, The Wolfnote slayed.

### BEST HALL SHOW

#### THE RED LIGHT STING WITH THE VERTICAL STRUTS AT KING EDWARD HALL

The Red Light Sting hail from Victoria—the same scene that spawned Hot Hot Heat—and they possess an equally Hot ability to put on tremendously entertaining shows. With songs with titles like "My Penis Stays Big All Night Long," however, The Red Light Sting are not about to be the next West-Coast hipsters on the cover on MacLean's. But based on Edmonton's response, the cool kids with an appetite for low-fi garage rock couldn't care less about whose greasy hair is perking the eyebrows of the mainstream—they just appreciate great live music. This show sticks out in a year of hall shows mostly populated by high-school AFI ripoffs and bands with misplaced periods in their names.

### MOST DISAPPOINTING SHOW

#### HOT HOT HEAT WITH METRIC AT RED'S

Two summers ago, I saw Hot Hot Heat play to 20 angry drunk guys with mallets in Winnipeg, and I was blown away by their ability to put on a great show even in that hostile environment. Similarly, in Hot Hot Heat's two previous Edmonton shows they created an incredible buzz, playing catchy pop songs with punk fervour and glam panache. In the meantime, they opened for the White Stripes, appeared in NME, Rolling Stone and Spin, and were also put into heavy rotation on LA's mainstream-making station KROQ, Australia's Triple J and BBC Radio 1. So maybe it's understandable that they should appear less than thrilled to be slogging through



IRS TSE

**NOT SO HOT** Hot Hot Heat are not nearly as hot as they profess themselves to be.

### BIGGEST JERKS

#### DEATH FROM ABOVE AT NEW CITY

Death from Above made wicked music that night. They also berated and belittled the audience, mused openly about how they'd rather be in a "real city" like Toronto or Vancouver, and threatened to walk off twice. What is it with bands from Toronto and their pompous attitude towards everyone who doesn't live in their soulless concrete city?

## God stages arts festival in heaven, kills off celebrities

A whole slew of famous folks kicked the bucket this year; we rank the impact of their deaths



JHENIFER PABILIANO

A&E  
Commentary

Judging from the sheer volume of big celebrities that passed on in 2003, god must have been staging an arts festival in heaven this year. But even in death, not all people are created equal; determined solely from the impact of the celebrity's death, here are the top ten dead celebrities of the year.

#### 10. BOB HOPE, 100

Hope's last hurrah was sad, but hardly surprising, as the comedic legend had clearly long overstayed his welcome on the planet. Even in 1998, when the Associated Press accidentally sent his pre-written death notice out to the news wire, there was hardly a person who questioned the loss, prompting memorials across the US before the error was caught.

#### 9. KATHARINE HEPBURN, 96

Kate sure knew how to make an exit. Her death in June not only spurred innumerable tributes from the media, but also upstaged the passing of screen legend Gregory Peck just two weeks before.

#### 8. RICHARD SIMMONS, 89

Simmons gained fame in the 1950s TV show *Sergeant Preston of the Yukon*, in which he

played a crime-busting Mountie during the Gold Rush. But Simmons really only gets number eight for momentarily making us think, "Did we really lose the fat guy who tried to make us lose weight by *Sweatin' to the Oldies*?"

#### 7. CHARLES BRONSON, 81

The man with a face like a dynamited rock quarry finally got his death wish in August. The passing of the stolid, mid-level action star was mourned by the closet video store clerk/knave geek in all of us.

#### 6. CAROL SHIELDS, 68

Carol Shields was a deeply affecting writer whose work offered strong portrayals of ordinary men and women dealing valiantly with the problems of their lives. Her unique voice will be sorely missed in Canadian literature as English students across the country are once again forced to read more navelgazing Margaret Atwood to fulfill Canadian content restrictions. I think that's reason enough for us all to be a little sad.

#### 5. BARRY WHITE, 60

Who was not shocked by this? Didn't everyone think Barry would be crooning his sexy love anthems until well into his 90s? Sadness.

#### 4. ELLIOT SMITH, 34

The music world bid another sad goodbye in 2003, this time to moody singer/songwriter Smith, whose death from a stab wound to the chest is still confusing investigators: suicide or murder? Either way, I think we can all shed a silent tear over the end of his fragile melodies and melancholy folk-rock.

#### 3. JOHNNY CASH/JOHN RITTER, 71/54

When both Johns died on the same day in September, they created an unbelievable quandary for media outlets: both had to receive top billing in the obituaries, but as one fan on the Internet noted, "giving equal weight to the memories of both men somehow cheapens them both, or one, or the other." If only you could schedule these things.

#### 2. JONATHAN BRANDIS, 27

He probably won't make many mainstream celebrity death retrospectives, but teens of the early '90s will know that Brandis' suicide was probably one of the biggest events of the year. Teen idols are supposed to live forever and eventually marry you, not come to an unexpected and early demise!

#### 1. SAURON, AGE INDETERMINATE

The giant flaming eye finally met his end in December when that pussy Frodo finally dropped the Ring of Power into Mount

Doom. It's only too bad that Sam didn't throw "Mister Frodo" in after it.



RIP SAURON Everyone's favourite giant flaming eye passed on this year.



# Truth stranger than fiction in entertainment last year



HEATHER ADLER

A&E  
Commentary

A very wise, old man once said that truth is stranger than fiction, and although I don't know who that man is and I'm not paid enough to find out why he said it, that anonymous, possibly dead guy sure was onto something. This past year, the three-ring circus of reality proved to be even more entertaining than some of the most high-budget blockbusters going. From action-hero politicians to killer bees and pedophile superstars, 2003 was a banner year for real-life entertainment.



5. ARNOLD SCHWARZENEGGER

Only in California, the great playground for muscleheads and bikini-clad transvestites, could an Austrian-born body-builder-turned-medicore-action-star earn 54 per cent of the votes to garner a seat as governor. Although over 15 women came forward during his campaign to accuse

the 56-year-old politician terminator of sexual harassment, and despite the spreading of a rumor that he had expressed admiration for Hitler in a 1975 interview, Mr. Schwarzenegger went on to win the election. Two weeks later, God cast his vote when the worst wildfires in a decade ravaged half a million acres of California.

## 4. CELEBRITIES GETTING ARRESTED FOR BEING STUPID

There are few things as enjoyable as the mental image conjured up by the alleged forlorn that went down between The White Stripes' Jack White and Van Blondies' Jason Stollsteimer; the Grammy-nominated and international hipster symbol White allegedly pummeled Stollsteimer seven times in the face and was later booked and formally charged with assault. Other celebrities who felt the flash of a mugshot this year include singer Lou Rawls (batterer), rap artist R. Kelly (child pornography), and country singer Wynonna Judd (drunk driving).



## 3. REALITY TV

From the worldwide hoopla of music idols to the tabloid-esque endeavors of *Temptation Island* and marriage game shows, this year saw reality TV continuing to flourish by making a

spectacle of nearly every human experience possible. With only the flick of a button people could skip between the voyeuristic experience of watching people battle the elements on deserted islands to pecking in on just what it's like to be Ozzy Osbourne's dog. I just want to know when Emmanuel Lewis is going to get his own show; the world needs to know what life as a midget child star is really like.



## 2. CNN

Killer African bees, SARS, escalators attacking children, blackouts, Osama bin Laden, murders, earthquakes and genocide: these are just a few of the stories the sensationalistic newscasters at CNN brought to our homes this year. With their own fear alert perpetually set to holy-shit red, the 24-hour news source was the place to turn for uncensored footage of real life horror. The station also had somewhat of a facelift recently, so now you can hear about the latest suicide bombings, mad cow happenings, or anything else you should be really, really afraid of from more attractive and youthful reporters being passed off as experts.

## 1. MICHAEL JACKSON

Yeah, you knew that was coming. He may be shit-house-rat crazy, but it sure is fun to read about all the ways he's touched the youth of today.

# 2003: A review of the year in film

Shootings, fantasies and translations the basis for this year's top flicks



DAN KASZTOR

A&E  
Commentary

Like most years 2003 was all over the place for movies: the summer was full of popcorn films—some good, most not—and the best films of the year came from an array of genres. From high school shootouts to 100-foot elephants, this year in film was just as entertaining as it was diverse.

## 5. ELEPHANT

Gus Van Sant's dark movie about the Columbine shootings was visceral and painful to watch. His use of non-actors and shockingly lifelike violence made the film as potent as a kick to the junk and a punch in the face, while his refusal to give a conclusion that would heal the wounds inflicted on the audience allowed him to replicate the feelings surrounding Columbine. If anything, this film made people think about how violence affects everyone years after the high-school shooting tragedy's shock has worn off.

## 4. KILL BILL VOLUME 1

Quentin Tarantino's homage to the exploitation films of the '70s roared onto screens with a surprising amount of force. Despite having to be chopped into two parts (Volume 2 comes out in February) by Miramax exec Harvey Weinstein, the film had an amazing build to a perfectly crafted cliffhanger ending. While the movie might have been a little too post-modern for its own good, and the over-the-top death and dismemberment may have gotten to some people, it remains an excellent film and intensely entertaining.

## 3. CITY OF GOD

Although it was up for Academy Award consideration last year, *City of God* wasn't really released anywhere until 2003. This smart Brazilian film about a young man's tribulations growing up in the ghettos of Rio did what few movies can—it made the audience horrified and jubilant at the same time. Hopefully, this film will be released on DVD soon, so that all the people who missed it when it played in City Centre for a week will be able to view one of the best movies of 2003.

## 2. LOST IN TRANSLATION

Sofia Coppola's dreamlike yet authentic film about two people meeting while on a trip to Japan has established her as the first female director in quite some time to be on the verge of mainstream success. Translation succeeds because it paints its two main characters with believable emotions and actions, in a way that doesn't feel staged. Coppola proves she has certainly gone a long way from being the worst part of *Godfather III*.

## 1. THE LORD OF THE RINGS: THE RETURN OF THE KING

It's almost a cliché to put this movie at the top of a top-films list, and the backlash against *Return of the King* is already building, but that doesn't stop it from being an epic success. It's hard to imagine this style of film done better than it was done here, and it's equally hard to imagine it being outdone at any point in the future. The film wasn't perfect—so much stuff was cut out that certain subplots went totally unresolved—but any movie that can actually make the audience fear an imaginary 100-foot tall elephant should get big-time kudos. Plus, those elves are just so darn cute.

# TOP 5 REASONS TO VOLUNTEER FOR THE GATEWAY A&E SECTION

1. You'll be more famous on campus than the lasagna from L'Express that makes everyone percolate butt coffee about 20 minutes after eating it.
2. You get all kinds of awesome free stuff: Ashanti CDs, Limp Bizkit hats, press releases about GOS, crappy movie tickets, love.
3. You'll receive the finest training in the field of journalism available in this city. We have a full staff of stoned, shit-hurling monkeys who work tirelessly to ensure you learn all there is to know about making newspapers.
4. You can meet Editor-in-Chief Chris Boutel live in person! He's totally dreamy, à la Donny Osmond circa 1978.
5. Peanut butter handjobs.



**Student Distress Centre**

**Volunteer Opportunity at the Student Distress Centre**

Looking for experience in:

- supportive listening
- crisis intervention
- suicide prevention
- information and referral

Applications available at:  
Information Desks, 030-N SUB  
and [www.su.ualberta.ca/sdc](http://www.su.ualberta.ca/sdc)  
Deadline:  
January 19th

**Talk it Out  
492-HELP (4357)**

030-N SUB | [sdcc@su.ualberta.ca](mailto:sdcc@su.ualberta.ca) | [www.su.ualberta.ca/sdc](http://www.su.ualberta.ca/sdc)

# SUBtitles

Buy, Sell or Consign Texts • UofA Clothing • Framing  
Custom Screen Printing & Embroidery • Buy or Consign CDs or CD-ROM

## Are you experienced?

If you were, you would know to buy your textbooks used, for cheap, from Subtitles.

**Used textbooks and much more...**

From anywhere...to anywhere  
Profit! Save!

Main floor SUB • 492-9744 • [www.su.ualberta.ca](http://www.su.ualberta.ca)  
SUBtitles go towards the support of Students' Union Services

## NUTRITION FOR THE BODY &amp; SOUL™

## Combo Deal

Purchase any SMOOTHIE, and  
receive a PANINI SANDWICH  
for only \$2.49  
Regular \$4.65



SUB, U of A 8900-114 St.  
next to the Bookstore  
[780] 432-0018

Present this coupon at time of purchase. Not to be used in conjunction with any other offer.



## Chalk it up... to a good time!



Reasonable Pool Prices  
\$5/hr for 1-2 players  
\$6.50/hr for 2-4 players

Hours of Operation  
9:30am to 8:00pm

www.su.ualberta.ca/cue



Profits from Cue go towards the support of Students' Union Services



## 2004 EMERALD AWARDS

Nominations are accepted until February 29 from individuals,  
groups or organizations for the 2004 Emerald Awards.

## YOUTH AWARD

A new category has been introduced to the Emerald Awards to  
recognize young people up to 25 years old for their initiatives  
which contribute to the future environmental well-being of  
the province of Alberta. Nominees will have taken innovative  
action and demonstrated commitment over several years to  
address or substantially mitigate a local, regional or provincial  
environmental issue.

Full criteria are listed on the website at [www.emeraldawards.com](http://www.emeraldawards.com),  
or are available from the Emerald Awards office at (780) 413-9629  
or 1-800-219-8329.

**Emerald Awards will be presented on 9 June 2004  
at the Winspear Centre in Edmonton.**

**SUSTAINING PATRONS:** Alberta Pacific Forest Industries Inc., Alberta Research Council  
City of Edmonton, Climate Change Central, ConocoPhillips Canada, EPCOR,  
Goldier Associates Ltd., Government of Alberta, McLennan Ross LLP, Suncor Energy Inc.,  
Synchrude Canada Ltd., TELUS, TransCanada, Western Economic Diversification Canada  
**MAJOR PATRONS:** Alberta Venture, Chronos Productions Inc., Equus Consulting Group



**REBA** Sure, she released the best single of her career this year, but she's just too country for country these days.

## Nash-Vegas sensibilities ruined country music in 2003



**JAKE  
TROUTON**

**A&E  
Commentary**

For Saddam Hussein and his army of dictators, 2003 was a year of upheaval, but in the entertainment industry very little changed over the past year. Mike Bullard switched networks, but continuing his record streak of episodes without a joke, which currently 647 and counting. Reality television remained immensely popular among those who just don't have the time to watch their soap operas and their game shows separately. The Gateway continued to be the world's finest source of witty and insightful poo jokes. And for bad pop music, country radio was still the place to turn to.

It's not a perfect source, of course—the flow of bad pop is occasionally interrupted by a country song—but these lapses are brief, and the listener can quickly return to the musical drive it cranks out best.

A quick glance at *Billboard Magazine's* top 25 "hot country" singles for the year reveals more sap than a Liberal party convention at a maple orchard. *Billboard's* number one single—Lonestar's syrupy take on fatherly love in "My Front Porch Looking In"—compares to anything Celine Dion has to offer, while the

number three hit, "19 Somethin'" by Mark Wills, outdoes even that tune by adding nostalgia for Stretch Armstrong into the mix.

Many of the year's hits also shared Dion's determination that bigger is better. Nash-Vegas-style overproduction plagued most of country radio and killed some good songs. Victims included Jimmy Wayne's ballad "Stay Gone," which was a mediocre hit that might have been genuinely touching without the weepy backing orchestra.

**A quick glance at  
*Billboard Magazine's*  
top 25 "hot country"  
singles for the year  
reveals more sap than a  
Liberal party convention  
at a maple orchard.**

Nashville music desperately wanted to appeal to a wider audience this year, so it became afraid of being "too country" and such concerns even prompted the Country Music Association to rename its annual Fan Fair to the "CMA Music Festival." After all, only unsophisticated bumpkins would go to a "Fair." The result of all the country nerves this year has been a boring blur of homogenous pseudo-pop with a bit of background fiddle thrown in so it can be called "country."

But the problem isn't that there's no good country music being made; on the contrary, some of the finest

country in several years was released in 2003. Newcomer Joe Nichols released two excellent pure country tracks, while Keith Urban's combination of electric guitar and banjo continued to prove that music can rock while remaining recognizably country.

To hear songs like these more than sporadically, however, requires some effort. The best country single of the year, Johnny Cash's "Hurt," received more play on MTV than on country radio, while the sensational Kid Rock and Sheryl Crow collaboration "Picture," was far more popular on the pop charts (number nine, according to *Billboard*) than on the country charts, where it barely registered. Country megastar Reba McEntire returned to radio with probably the best single of her career—the excellent, mostly-bluegrass song "I'm Gonna Take That Mountain." Despite Reba's entrenched fame, the song proved too country for country and fell flat on the charts. Meanwhile, Brooks and Dunn, who only two years ago released such great country songs as the Spanish-touched "My Heart is Lost to You," went to number five in 2003 with the standard sappiness of "Red Dirt Road."

With results like these it's no surprise that major country releases are rare. The influence of country legends like Cash is now as evident on 90X, with hip-hop artists like Buck 65, as it is on CTSN and its crop of Nashville singers. More than ever, it seems that country music is just no place for country music.



**Leaves**  
*Breath*  
DreamWorks Records  
[www.leavesmusic.com](http://www.leavesmusic.com)

Fall, in all its beauty, brings a feeling of melancholy. The music of summer is put back in its sleeves and out comes the winter-tinted drones of depression. Be it the Red House Painters or the despondent post-rock of Godspeed You Black Emperor, the music of winter leaves a deep hole on the inside for many music lovers. On this release, the aptly named band Leaves usher in a new autumn sound that is the musical equivalent of the emotions you feel when the leaves have fallen and the cold sets in and follows in the same vein as these dark contemporaries.

While their better known, fellow Icelandic brethren, Sigur Ros emit the definitive soundtrack for a bitter

cold winter evening, Leaves' not-too-depressing, but not-too-chipper sound fits perfectly into the Fall fold. Although they are often compared to Coldplay, the tracks on this album clearly evoke a unique twist to the melancholy yet emotional ballad genre.

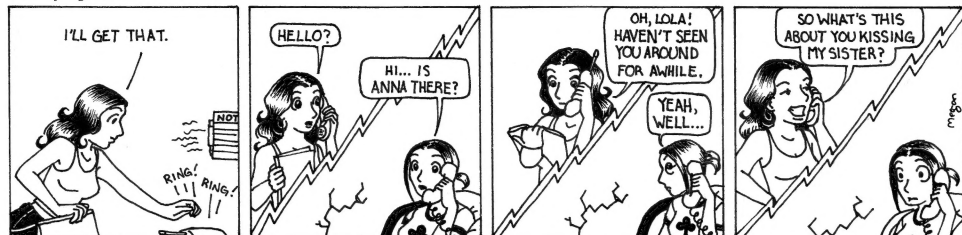
The song "Catch" could come straight from The Doves' songbook with its poppy despondence, and "Crazy" has hooks that would leave any listener salivating for more. On the track "Deep Blue," which is undeniably the pinnacle of the album, Thom Yorke-style vocalizations pull listeners into a divine listening experience.

**KRIS BEREZANSKI**  
Arts & Entertainment Writer

## VARSITY HAPPENINGS by Bill Benson



## ANNA by Megan Simko



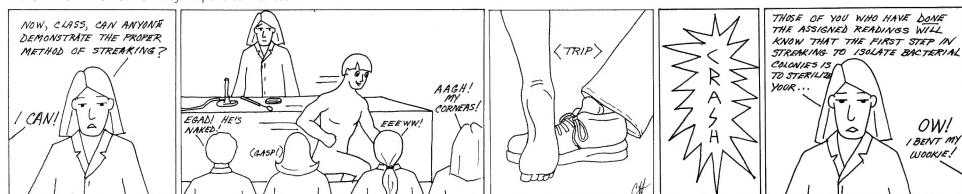
## LIFE GONE SPOINK by Ryan Lupul



## TEEN JESUS by Tyler Daignault and Sarah Hanasyk



## LABORATORY PURGATORY by Philip and Connie Head



## PLAN-B by Mike Snider







SHAWN BENBOW

## CLASSIFIEDS

To place a classified ad, please call  
Information Services at 492-4212

### ANNOUNCEMENTS

ASL Sign Language class Level One begins 30 January for twelve weeks. Tuesdays from 6:30pm to 9:30pm. Contact Specialized Support and Disability Services, U of A, 492-3381, 2-800 SUB for more information.

### EMPLOYMENT - TEMPORARY

SUMMER JOB FAIR INTERVIEWS - COME HOME TO OUR CAMP FAMILY FOR THE SUMMER OF YOUR LIFE - Camp Wayne, northeast PA, USA. Counselor-Specialists all Land/Water Sports, incl. Tennis, Golf, Soccer, Outdoor Adventure, Camping, Mountain Biking, Climbing/Ropes, Roller Hockey, Rocketry, Fine Arts, Theater, Radio, Video, CD, Drivers & more. RNs for our Health Center Campus Interviews SAT, 7 FEBRUARY, Earn US dollars, visa reimbursement. Let's

## ASTRONO WATCH

Keeping an eye on the sky...

Well, I have to say that I'm glad to be back. Not that my X-mas break wasn't filled with the usual drunken-at-work, hungover-at-work, nerd-filled debauchery, but nothing beats learning about superluminal light and sci-fi novels. NOTHING. Not even two hours discussions on what the best season of Next Gen was. By the way, it was the last one. If you have a problem with that you can email me and I'll yell at you. (editors note: season six was clearly superior).

Alright, now let's get down to business. On X-mas day the British spacecraft deposited the Beagle 2 Lander on the Martian surface. As of yet there has been no signal from it, which is a damn shame, but the European Space Agency's Mars Express is still listening. England, I do believe you've failed us again; first with your terrible "cuisine" and now with your malfunctioning Mars lander. For shame.

However, the USA-built Mars rover Spirit landed on 3 January, and it seems to have survived the landing a-ok. If you want to see the new pics from Mars as they become available, go to [www.jpl.nasa.gov/mr](http://www.jpl.nasa.gov/mr).

And now for stuff to see in the sky if it ever clears up... Look to the right of the moon tonight. That bright object you see is the planet Saturn. Be amazed. Tomorrow there will be a full moon at 12:40pm. Be amazed again.

Not amazed yet? Too bad, ya damn junksies.

No, silly. It's not astrology; it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building to the 6th floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

get the ball rolling now! Online application [www.campwayne.com](http://www.campwayne.com), email [info@campwayne.com](mailto:info@campwayne.com), 1-888-549-2963 (516-883-3067)

### FOR SALE

New Queen/King Mattress Box Sets. Extra Thick Orthopedic Double Pillowtop. Cost King \$1800. Sacrifice \$950. Cost Queen \$1000. Sacrifice \$595. Free Delivery 453-3755

Queen size pillow top mattress set, brand new, still in plastic, must sacrifice \$275.00. Can deliver, phone: 919-5285.

### PERSONALS

Edmonton's Coolest Party Line!! Meet New People. Make New Friends. Personal Voice Ads, Jokes, Stories & MORE! Free Local Ladies-R-Free! Fully Automated! Try It Now.. Dial: 44-PARTY

### THREE LINES FOR A TOONIE

Happy Birthday to Robert: Bears Super Fan from the Gateway Sports staff.

Sports Editor Joel Chury and Managing Editor Adam Rosenhart after they meet on the street. Adam: "Hey Mr Chury, where you

headed?" Joel: "Just coming home from this uh, wicked party, with lots of girls at it." Adam: "This early? It's only 7:30, don't you think you left a little too soon?" Joel: "Naw, I uh, have to get up early tomorrow morning - you know, for sports stuff!" Adam: "Looks like you've got other plans, what movies did you rent?" (points at movies in bag) Joel: "Oh these, yeah, I just decided to watch a movie before I go to bed."

Adam: "Go to bed?" Joel: "Dude, it's 7:30." Joel: "I know, I know, but I'm all tired from, you know, from the lots-of-girls at the party!" Adam: "So tired that you let Taco Bell on the way home?" (points at Taco Bell bag) Joel: "Yeah, I uh, didn't feel like cooking."

Adam: "There you dude. Well, see you at work on Monday." Joel: "Hey uh, what are you up to tomorrow night?" Adam: "I don't know you?" Joel: "I dunno, I may watch some movies, or go out to a bar or something... wanna come?"

Adam: "Um, actually I think I'm going out for dinner with my girlfriend here" (fudges girlfriend) Girlfriend: "Ow. Right, we're going out for dinner." (fudges arm that was nudged too hard) Joel: "Alright, I'll see you Monday then!" Adam: "Yup, see ya." Girlfriend: "Bye."

The Centre for Health Promotion presents Studies Research Seminar Series. Becky Freeman, Program Consultant, AADAC presents "Counter Spin: The Marketing of Tobacco to Young Adult Albertans". This talk will take place between 8:30am and 9:30am in 3-46 Corbett Hall and admittance is free.

Happy Bob Knows is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday edition of the Gateway each week. Happy Bob Knows does not publish events that are weekly, on-going, or not open to the public. Submissions will print for one issue only. Entry deadline is 3pm Friday. Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665 or email [production@gatewayualberta.ca](mailto:production@gatewayualberta.ca)

## HAPPY BOB KNOWS

Campus events and more...

### The Academic Support Centre presents

tips for better time management. The seminar takes place on either 12 January in room 2-702 SUB or 13 January in room 2-725. Both seminars are \$5 and are from 12:30pm to 1pm. Also upcoming is a seminar about how to set up an effective study schedule on 13 January from 2:30pm to 3:30pm or on 14 January from 11am to 12pm. The price will be \$20. To preregister or for more information go to room 2-702 SUB or call 492-2682.



### Supplementary Bursary Deadline

Applications are due at 4:30 pm sharp on Thursday, January 15th at the Student Financial Resources Centre (1-80 SUB).

We can help you if you need a Notice of Assessment.

We are your front-line for student funding



Student Financial Resources Centre 1-80 SUB  
8:30 to 4:30 pm Monday to Friday  
492.3483  
[sfaic@ualberta.ca](mailto:sfaic@ualberta.ca) • [www.sfaic.ualberta.ca/sfaic](http://www.sfaic.ualberta.ca/sfaic)

## International Youth Summit on Sustainable Urban Transportation 2004

May 26-31, Ottawa



## Call for delegates

If you are 17 - 24 years of age and have an interest in sustainable transportation issues, this once-in-a-lifetime opportunity is for you! Politicians, community leaders and peers will be in Ottawa to discuss ways to meet the transportation challenges of the future.

Deadline for application:  
January 16, 2004 to the Canadian Urban Transit Association (CUTA)  
Check the Web site for details  
[www.cuta-acta.on.ca](http://www.cuta-acta.on.ca) or email [youth@cutaacta.ca](mailto:youth@cutaacta.ca)

Prospective delegates must submit a statement of their interest in sustainable transportation issues. Airfare and accommodations will be provided by CUTA for selected delegates.

